

Katie Ready-Walters

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Work and Volunteer Experience

Toronto Fringe (Summer 2019)

Tarragon Extraspace, House Manager

- Ran box office Sales
- Managed the volunteer team
- Acted as the communication contact between the Fringe office, performance companies, tech team, and the Tarragon
- Maintained order in front of house and also within the theatre space
- Welcomed patrons with a front of house speech before each show

Dear Evan Hansen, Mirvish Theatre (May 2019)

Merchandise Design, 'Step Into The Sun' tote bag

- Worked with Mirvish's producer to have my design printed on merchandise
- Profits donated to Be There, Kids Help Phone, and Jack.org

Tamerlane, Kingston Fringe (Summer 2019)

Sound Designer (Violin)

Young Company, Thousand Islands Playhouse (April-June 2019)

Cast Member

- Toured Southern Ontario, performing 10 shows per week for a total of 12,000 children
- Set up and took down the set and tech
- Took on stage management roles: show reports, communications

SpiderwebShow, Festival of Live Digital Art (Summer 2018)

Volunteer and Outreach Coordinator

- Worked closely with a small team and helped to bring the inaugural week of FoldA to life
- Provided graphic design and marketing materials
- Connected and engaged with theatre professionals from across Canada to cultivate an intimate festival setting that fostered progressive conversation
- Employed, trained, and managed the Festival's volunteer team

NVLD Project (Ongoing Role)

Social Ambassador

- Provide written content about what life is like with a learning disability
- Design and management of a blog platform (katiadora.wixsite.com/readyornote)

Threads Gallery, Juvenis Festival (Summer 2018)

Artistic Contributor

- Designed and constructed a space-themed jacket and tie
- Designed and constructed a “light up” embroidered purse

Cabaret, Queen’s Musical Theatre (April 2018)

Costume Crew

The Crucible, Studio 013 (April 2018)

Graphic Design

The Sweater Series, 5th Company Lane (April 2018)

Costume Design & Clothing Production

Anon(ymous), Vagabond (February 2018)

Graphic Design

Hellspawn, The Imaginary Theatre Company (January 2018)

Set and costume crews

How To Succeed In Business Without Really Trying, Queen’s Musical Theatre (December 2017)

Lighting Crew

- Lx hang, focus and levels
- Lighting op
- Assisted construction and painting

The Vic, 5th Company Lane (November 2017)

Assistant Production Manager

- Organized production meetings
- Recorded notes on discussion outcomes
- Assisted in the execution of a representation forum
- Designed the show’s poster and event photo
- Supervised operations during tech week

Tuck Everlasting, Blue Canoe (August 2017)

Stage Manager

- Organized the cast, theatre space, and scheduling
- Assisted with directorial choices and rehearsals
- Ran auditions and assisted with the casting process

Launchpoint Academy, Blue Canoe (Summer 2017)

Drama Camp Counsellor

- Supervised children aged 9-16

- Led theatre games and assisted in workshops

Rocking Horse Toy Store (October 2016 - March 2017)

Retail

- Provided creative and responsive customer Service
- Managed in-store stock and ordered products
- Wrote company correspondence

This Is Our Youth (March 2017)

Assistant Stage Manager

- Helped with rehearsal management

Peter and the Starcatcher (January 2017)

Assistant Stage Manager

- Helped with rehearsal management
- Ensured efficiency within the production team

The Russian Play (November 2016)

Assistant Costume Designer

- Managed wardrobe
- Provided colour scaping and coordination

Tett Arts Centre (Summer 2015)

Arts Camp Counsellor

- Instructed photography, lapidary and ceramics
- Supervised children aged 9-14
- Participated in professional development training

Toronto Docudrama Series (January 2015)

Lighting and Sound Technician

Barefoot Players (Summers, 2015 & 2016)

Volunteer Camp Counsellor

- Supervised children aged 6-12

Once Upon A Princess (2013-2015)

Children's Event Entertainer

- Planned entertainment for groups of children aged 3-8
- Attended birthday parties in costume as a Disney princess
- Performed stories and songs and led games
- Ensured inclusion and positive space

Cambridge ADC Theatre (2012)

Crew runner for The Cambridge University Footlights and ADC Theatre

Theatrical Training

- Courses at Dan School Of Music And Drama, Queen's University, Kingston Ontario, 2017-2019
- Applications of Theatre Design Parsons, New York, June-August 2017
- Set Design workshop, University of the Arts, London, April 2017
- Roy Thomson Hall Music Festival, 2016
- Stratford King's Company, 2015
- Sylvia Young Theatre School workshop, 2013
- RADA Shakespeare Workshop Series, 2013
- Oxford Playhouse Young Company program, 2013
- Stratford Queen's Company, 2013