

Katie Nora Ready-Walters
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Work and Volunteer Experience

Toronto Fringe (Summer 2019)

Tarragon Extraspace, House Manager

Dear Evan Hansen, Mirvish (May 2019)

Merchandise Design, 'Step Into The Sun' tote

Young Company, Thousand Islands Playhouse (April-June 2019)

Cast Member

SpiderwebShow, Festival of Live Digital Art (Summer 2018)

Outreach Coordinator

- Worked closely with a small team and helped to bring the inaugural week of FoldA to life
- Provided graphic design and marketing materials
- Connected and engaged with theatre professionals from across Canada to cultivate an intimate festival setting that fostered progressive conversation

NVLD Project (Ongoing Role)

Social Ambassador

- Provide written content about what life is like with a learning disability
- Design and management of a blog platform
(katiadora.wixsite.com/readyornote)

Threads Gallery, Juvenis Festival (Summer 2018)

Artistic Contributor

- Designed and constructed a space themed jacket and tie
- Designed and constructed a “light up” embroidered purse

Cabaret, Queen’s Musical Theatre (April 2018)

Costume Crew

The Crucible, Studio 013 (April 2018)

Graphic Design

The Sweater Series, 5th Company Lane (April 2018)

Costume Design & Clothing Production

Anon(ymous), Vagabond (February 2018)

Graphic Design

Hellspawn, The Imaginary Theatre Company (January 2018)

Set and costume crews

How To Succeed In Business Without Really Trying, Queen's Musical Theatre (December 2017)

Lighting Crew

- Lx hang, focus and levels
- Lighting op
- Assisted construction and painting

The Vic, 5th Company Lane (November 2017)

Assistant Production Manager

- Organized production meetings
- Recorded notes on discussion outcomes
- Assisted in the execution of a representation forum
- Designed the show's poster, and event photo
- Supervised operations during tech week

Tuck Everlasting, Blue Canoe (August 2017)

Stage Manager

- Organized the cast, the theatre space, and scheduling
- Assisted in directorial choices and rehearsals
- Ran auditions, and assisted in the casting process

Launchpoint Academy, Blue Canoe (Summer 2017)

Drama Camp Counsellor

- Supervision of children aged 9-16
- Led theatre games, and assisted in workshops

Rocking Horse Toy Store (October 2016 - March 2017)

Retail

- Customer Service
- In-store stock management
- Product orders
- Company correspondence

This Is Our Youth (March 2017)

Assistant Stage Manager

- Assisted in rehearsal management

Peter and the Starcatcher (January 2017)

Assistant Stage Manager

- Assisted in rehearsal management
- Ensured efficiency within the production team

The Russian Play (November 2016)

Assistant Costume Designer

- Wardrobe management
- Colour scaping and coordination

Tett Arts Centre (Summer 2015)

Arts Camp Counsellor

- Instructed photography, lapidary and ceramics
- Supervision of children aged 9-14
- Professional development training

Toronto Docudrama Series (January 2015)

Lighting and Sound Technician

Barefoot Players (Summers, 2015 & 2016)

Volunteer Camp Counsellor

- Supervision of children aged 6-12

Once Upon A Princess (2013-2015)

Children's Event Entertainer

- Entertainment planning for groups of children aged 3-8
- Attended birthday parties in costume as a Disney princess
- Performed stories and songs, lead games
- Ensured inclusion and positive space

Cambridge ADC Theatre (2012)

Crew runner for The Cambridge University Footlights, and ADC Theatre

Kingston Arts Festivals

Volunteer Children's Activity Coordinator

- Planned and led arts activities
- Face painting
- Supervised children

St Mary's of the Lake Hospital (Summer 2010)

Volunteer

- Attended training sessions
- Assisted with patient care and activities

- Worked in the hospital gift shop
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Theatrical Training & Experience

- Design ('Step Into The Sun')
- Studies In Drama
- inFORMING Content
- Studies in Theatre Design
- Set Design and World Building
- Stratford Festival King's Company
- Professionalism for Child Actors
- Shakespeare Workshop Series
- Young Company
- Stratford Queen's Company
- Acting, Dancing, Voice
- Mirvish, Dear Evan Hansen
- Queen's University, Dan School
- Volcano Theatre, Jani Lauzon
- Parsons, New York
- University of the Arts, London
- Luisa Appolloni
- Sylvia Young Theatre School
- Royal Academy of Dramatic Arts
- Oxford Playhouse
- Katherine Laing
- Triple Threat Theatrics